

ONTMOETINGSCENTRUM WESTRAND

TECHNICAL RIDER

THEATRE EQUIPMENT

DECEMBER 2017

Stage

Stage opening (permanent): width 10m & height 6m
 Proscenium opening (adjustable): width 9m – 11m
 Proscenium bridge: adjustable in height
 Working height underneath the fly bars (stage): +-14m
 Stage width: wall to wall: +-20m
 Forestage: width +-11m & depth +-2m (fire curtain - border stage)
 Stage depth +- 9,5m (fire curtain - back drop)
 Total depth +-12m (front edge of stage - back wall)

Rigging

- Computer controlled
- 29 electrical fly bars above the stage (length 15m)
- 2 electrical side fly bars
- 5 electrical fly bars above the seating (length 10m)
(only the first flybar here can be focused with the work lift)
- Maximum load 300kg

Rigging no.1 cannot be used (main curtain)

Rigging no.3 cannot be used (fixed film screen)

Masking

- 5 pairs of legs, black molton, height 8m
- 5 masking borders, black molton, height 4m
- 2x back drop black molton, height 8m (2 parts)
- White (ecru) cyclorama screen
- Gaze, black, height 7,5m and width 12m
- Main curtain, night blue (on rigging 1)
 "Traveler" (open/close horizontally, breaking in the middle): Control Coté Jardin/Cour
 "Guillotine" (open/close vertically): Computer controlled

Black/grey dance floor (width 10m)

24 stage elements 2m x 1m black (H: 20-40-60-80-1m)
 + black molton skirts in different heights and lengths

Number of dressing rooms: 6

Loading and unloading: directly on stage level
 No loading platform available

Seating: capacity below: 352, on the balcony: 124, total: 476

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Sound

Mixer Midas M32 (Digital Console , 40 Input Channels + Stageblock DL251)

Mixer Midas M32R (Digital Console, 40 Input Channels)

Mixer Allen&HeathGL2400 (16 channels, installed in control room)

Mixer Soundcraft K2 (24 channels)

Mixer Allen&Heath WZ3 (10 monochannels + 2 stereo)

Mixer I Soundcraft Mfxi (8 channels + 2 stereo)

Mengtafel Soundcraft EPM6 (6 channels + 2 stereo)

Multicables from stage right and stage left to the mixer position (Jardin and Cour)

- 24 sends, 8 returns

FOH : 2x d&b Sub + Q10 + Q7 on each side + 3x D6 d&b

Balcony : speakers 3x CI 80 d&b + E-pack d&b (mono)

Centercluster Q10 + Q7 (under the proscenium bridge) + D6 d&b

8x d&b MAX 12 monitor

2x d&b MAX (15) monitor

4x E-pack Amplifier d&b

2x Amplifier QSC PLX 3102

2x Amplifier 2x 1000W LAB-Group

4x speaker EAW LA325 1000W (3-weg full range, passive)

Compressor BSS FCS 966

Dbx 166XL Comp/Lim/Gate

Stereo EQ BSS DPR 422

Yamaha Q2031A Graphic Equaliser (double)

TC-Electronic M-one

SPX 900 Yamaha

Dual CD-player Denon DN-D4500 MK2

MD-player Sony MDS-JE520

MD-player Sony MDS-JE480

Speaker stands

Several microphone stands (14x long, 8x short, 3x table)

Several DI-boxes

Clearcom communicationsystem with multiple headsets (control room, mixing position in the audience, Cour and Jardin), Followspot

Grand piano Yamaha C7

15 Music stands (with orchestra lights)

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Microphones:

Wireless :

- 6x Audio technica ATW-T341 (handheld) or ATW-T310 (headset)

5x Shure SM57

9x Shure SM58

4x Shure SM58 Beta

3x Shure (Boundary) MX 393 S

1x Shure 55 SH

1x Condenser Studio Projects C4

1x AKG C451E (condenser)

1x Sony Condenser microphone C-536P

5x Audix I5

Drumset :

- 1x AUDIX D6
- 1x Shure Beta 52A
- 1x Audio technica ATM 450
- 1x Audio technica ATM 650
- 3x Audio technica AT 8542
- 2x Audio technica AE 3000

Video

Projector EIKI LC-X85 (7000 ANSI Lumens, Tele or Wide Lens)

-Wide: LNS-T31A Long Zoom Lens

Throw Ratio: 2,4 ~ 4,3 : 1

F Stop= 2,0 ~ 2,9

-Tele: LNS-T32 Long Throw Tele Zoom Lens

Throw Ratio: 4.2 ~ 6.0 : 1

F Stop= 2.1 ~ 2.7

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Lighting

Spots

PC's

- 12x 2000W ADB THH (permanent in frontbridge)
- 4x 2000W ADB Europa C201
- 32x 1000W ADB Europa C103

Profiles

- 2x 2000W ADB Europa DS201 (permanent in frontbridge)
- 5x 1200W ADB Europa DS105 (permanent in frontbridge)
- 6x 1200W ADB Europa DS105
- 8x 1200W ADB Europa DW105

Cyclorama:

- 16x 1000W ADB ACP1001

Pars

- 45x Par64 Thomas 1000W
- CP60-CP61-CP62-CP95-Raylight

Followspot LDR Canto MSR 1200

4x Striplight (showtec Sunstrip II)

2x Blacklight Pro 400W

8x Par 36 Pinspot

1x Stroboscoop 1500W (Euro DMX Pro Strobe)

9x Robe Robin 300 E Spot (Moving Spot)

16x Briteq BT-W19L10 (Moving LedWash)

6x light stands (max. 3m)

4x Wind-up 80kg 4m50

15x floor stands

8x light towers (3 levels) ± 2m high

All PC's have barndoors

All profiles have irises, gobo holders and shutters

All spotlights and dimmers have blue CEE plugs 16A

(small assortment of adapters available)

Extension cords: CEE blue 16A and a limited supply of shuko

Multicables: Harting 16p, multiblocks and spiders (from/to CEE blue)

Limited supply of DMX-cables

A wide range of LEE colour filters

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Lighting - accessories

Dimmers

- ADB Eurodim 2: 18x 5kW
54x 2,5kW
- 2x ADB Eurobloc 6x 5kW (! use of power supply 63A cour/jardin)
- 1x ADB Eurobloc 12x 3kW (! use of power supply 63A cour/jardin)
- 5x Showtec Mini Dim/Switchpack 2.4kW

Lightning consoles

- ChamSys MagicQ MQ80
2x MagicQ Extra Wing Compact (12 Playback Faders + 12 Playback Execute Buttons)
- ADB Tenor 240 channels
- ADB Mentor 240 channels
+ extra wing 24 subs
+ extra wing control moving light

All consoles use DMX512 (XLR-5)
DMX-Splitter available on coté Cour

Smoke machine Martin ZR1
Hazer Martin ZR24/7

2x wind-up Zenith MKIII (Max H 6m, Max Load 250kg)
2 electric motors Stagemaker 500kg
2 electric motors Stagemaker 250kg + control Dynatech
4x 3m truss square 300mm

Focus platform: work lift Genie AXP-30

Power supply

- Côté Cour
 - 1x 125A 3-phase 380V
or
 - 2x 63A 3-phase 380V
- Basement (Cour or Jardin)
 - 1x 63A 3-phase 380V

Adapters 63A to 32A available

This list is conditional, equipment may already be in use at other projects, always check first with technical staff.